



Mathilde Froustey / photo © Alexander Reneff-Olson

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For Immediate Release

Special Screenings of CAPTURING GRACE at Stanford - April 17th & 18th

SAN FRANCISCO, March 12, 2015—San Francisco Dance Film Festival (SFDF) in partnership with the Dance Division of Theater & Performance Studies at Stanford University and in association with Dance for PD® and Mark Morris Dance Group present the one-hour award-winning film *Capturing Grace*. The film will be the centerpiece of two days of presentations, discussions and a master class at venues at Stanford University April 17 and 18. For information and tickets: www.sfdancefilmfest.org/capturinggrace

Capturing Grace, is a documentary film about dance intersecting with Parkinson's disease. A few years after he was diagnosed with Parkinson's disease, writer producer, and former local NPR host Dave Iverson learned that the Mark Morris Dance Group was teaching dance to people with Parkinson's at its Brooklyn headquarters. Dave was touched – and produced a special film on the dance group. David Leventhal, who until recently was one of the Mark Morris Dance Group's most celebrated dancers is now focusing entirely on Dance for PD® a program working with Parkinson's patients. The film has won the Audience Favorite Award at both the Mill Valley Film Festival and the Sedona Film Festival and also the People's Choice Award at the Starz Denver Film Festival. The San Francisco Dance Film Festival presented *Capturing Grace* its "Showcase Award" for 2015. SFDF bestows this award to only 2 films a year that present dance with a new perspective or features an artist or organization that has influenced the dance world in a significant way.

Screenings at the following venues will be followed by a panel discussion with the filmmaker, Dave Iverson, Dance for PD® director David Leventhal and Dr. Helen Bronte-Stewart, Director of Stanford Movement Disorders Center. Dr. Maren Grainger-Monsen will serve as moderator.

Friday, April 17

7:00 – 8:30 pm | Screening of *Capturing Grace*
Cubberley Auditorium, 485 Lasuen Mall, Stanford University

Saturday, April 18

1:30 – 3:00 pm | Screening of *Capturing Grace*
Cemex Auditorium, 641 Knight Way, Stanford University

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The film's insights into the relationship of art and medicine will be explored by interdisciplinary discussions, workshops and presentations hosted by Stanford University

Friday, April 17

1:15 – 2:00pm | A Presentation by Dave Iverson and David Leventhal on the Intersection of Dance and Parkinson's disease
Pigott Theater in Memorial Auditorium, Stanford University

Saturday, April 18

10:00 – 11:30 am | Community Dance Class with David Leventhal
Bing Concert Hall – Rehearsal Studio, Stanford University

11:45 – 12:45 pm | Discussion & Lunch with David Leventhal

For more information about events and participants, please see www.sfdancefilmfest.org/capturinggrace/

The screening of Capturing Grace and related events are made possible by: Stanford Arts Institute, Stanford Continuing Studies, Stanford Live, the Department of Theater & Performance Studies, Department of Art & Art History, Stanford Program in Bioethics & Film, Stanford Medical Humanities, Medicine & the Muse, Stanford Center for Biomedical Ethics, Stanford Department of Neurology and Neurological Sciences.

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