



For Immediate Release

THE 5TH SAN FRANCISCO DANCE FILM FESTIVAL November 6-9, 2014

SAN FRANCISCO, CA—Now entering its 5th year, the San Francisco Dance Film Festival will return November 6th to 9th at a new festival location, Brava Theater Center in San Francisco. During its 4-day run at the Brava Theater Center, the festival will showcase some of the best dance films from around the world including a wide collection of shorts, and documentaries about the legendary Rudolph Nureyev and Vincent Patterson, the choreographer for Michael Jackson, Bjork and Madonna. The festival kicks off on Sunday, November 2nd with a special onstage discussion with acclaimed filmmaker and documentarian Frederick Wiseman at the Jewish Community Center of San Francisco's Kanbar Hall. Clips from Wiseman's work will be shown and discussed with moderator Alonzo King.

General admission tickets are \$15, Student and Member tickets are \$13. Festival passes are \$100 and permit holders to all program screenings and the closing night party. For more information please visit www.SFDanceFilmFest.org or www.SFDanceFilmFest.org/films/ for a list of films in the program.

Festival Kick Off Event: Clips & Conversation with Frederick Wiseman and Alonzo King

SFDFF launches its 5th festival with a special fundraising event at the JCCSF, Sunday November 2, 2014 at 5:00pm. In association with Alonzo King LINES Ballet, SFDFF presents "Clips & Conversation" featuring extended excerpts from acclaimed filmmaker and documentarian Frederick Wiseman's "La Danse", "Ballet", "Crazy Horse", and "The Boxing Gym" followed by an onstage discussion with Wiseman and Alonzo King, founder and artistic director of Alonzo King LINES Ballet. Tickets for the special event are \$25* and patron tickets at \$85 will permit ticket holders to a private reception after the event to meet Wiseman, King and other special guests. This event is also part of the JCCSF's Arts & Ideas season.

Sunday, November 2, 2014 | 5:00 – 7:00pm
JCCSF, Kanbar Theater | 3200 California Street, SF 94118

Tickets at 415-292-1233 or <https://www.jccsf.org/arts>*Student and member discounts available at info@sfdancefilmfest.org.

Co-Laboratory Project

SFDFF announces the selected participants for the 2014 Co-Laboratory project, a unique collaboration between three teams of choreographers and filmmakers who will create three short dance films in a week, shortly before the festival. Funded in part by The Kenneth Rainin Foundation and the Fleishhacker Foundation, the three original interdisciplinary works for the screen will be premiered on the closing night of the festival, November 9th at the Brava Theater Center. The Co-Laboratory, which was launched in 2013, is

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an annual event to inspire and support local artists of different disciplines to collaboratively create dance films for local and global audiences. 2014 Co-Laboratory artists include choreographer Julia Adam with filmmaker RJ Muna; choreographer Robert Moses with director Morgan Wise; and choreographers Sara Shelton Mann and Jocquese Whitfield collaborating with director Cheryl Dunye.

Additional Highlights

The festival is pleased to present the following additional confirmed highlights for the 5th edition of the festival:

A new screendance, **GLOVE STORY**, by renowned Israeli choreographer Dana Ruttenberg, which explores the notion of personal space and its boundaries.

A program dedicated to rhythmic dance forms includes **MISSION FLAMENCA** about a female troupe of flamenco dancers in SF's Mission District; **CARRY IT ON** by filmmaker Sharon Leahy presents a gathering of some of the finest old time percussive dancers in the country to celebrate their connection of rhythm, tune, land and family; and **TAP OR DIE** by Jackie Pare, has warm, vivacious interviews with numerous dance artists and experts as well as vintage and contemporary performance footage.

THE MAN BEHIND THE THRONE, director Kersti Grunditz chronicles famed choreographer Vincent Paterson. Unknown to most people, his choreography has been imitated in front of millions of mirrors. His work includes pieces with Michael Jackson (he advised him to grab his crotch), Bjork, and Madonna. The film follows a year in his life; in sweaty rehearsals for the Cirque du Soleil show Viva Elvis!, we see the tough work ethics, his humor and the artistic integrity that has shaped his career. He shares his private life among friends and family. Clips from his previous work, his own rehearsal footage and witty journals shape the story of an unusual artist in the commercial world.

Paul Taylor is one of the dance world's most elusive and admired choreographers. For over 60 years, he has only given glimpses into his creative process. In **PAUL TAYLOR: CREATIVE DOMAIN** director Kate Geis allows viewers to witness a rare exploration of his creations and work ethic that has made some of the most iconic dances of all time.

Brava Theater Center
2781 24th St., SF, CA 94110

Tickets and Program Information: www.sfdancefilmfest.org or 844-567-3333 or info@sfdancefilmfest.org

Pricing: Single Tickets \$15
Members/Students: \$13
Festival Pass: \$100

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