



FRIDAY, MAY 12, 7:30 PM

COSMOGONY: LIVE DIGITAL PERFORMANCE

AT CATHARINE CLARK GALLERY, 248 UTAH STREET, SAN FRANCISCO

Created by Geneva-based digital contemporary dance company Cie Gilles Jobin, *Cosmogony* is a live digital performance featuring three dancers motion captured from Geneva and screened in real time remotely. The movements of the dancers are sliced up into digital 'bits' and sent instantaneously through the cyberspace to appear as avatars, on screen and in real time for a live audience, thousands of miles away from the company's studio.

7:00 PM

Cocktail Reception,
gallery viewing of Jen Bervin: *Source*

7:45 PM

Film Selections from
San Francisco Dance Film Festival

8:30 PM

Performance of *Cosmogony*
live from Geneva

9:00 PM

Artist Talkback with Gilles Jobin and
dancers, moderated by Weidong Yang and
Daiane Lopes da Silva

Cosmogony

Choreographer: Gilles Jobin

Lead Dance Artist: Susana Panadés Diaz

Dancers: Susana Panadés Diaz;
Rudi van der Merwe; Jozsef Trefeli

Music: Tar Pond

Live Motion Capture:

#Studios44MocapLab/Cie Gilles Jobin

Mocap master: Pedro Ribot

Lead 3D Artist: Tristan Siodlak

Creative Technologist: Camilo de Martino

Lead Technical Artist: Pierre-Igor Berthet

Music Arrangement: Marky Edelman;
Tommy Vetterli

SHORTS PROGRAM FILMS

Stavropol

(United Kingdom, 2022) 4:14 minutes

Director: Andrew Margetson

Choreographer: Irina Kononova

A short dance film featuring a choreographed 'battle' between two teams of female dancers.

X.Y.

(China, 2019) 4:27 minutes

Director: Xidan Zhang, Jingrong Li

Choreographer: Xing Zhu, Yue Zhu

Featuring the talents of two, twin dancers, this film offers a unique perspective on spiritual wilderness.

Eleven Degrees of Freedom

(United States, 2022) 3:16 minutes

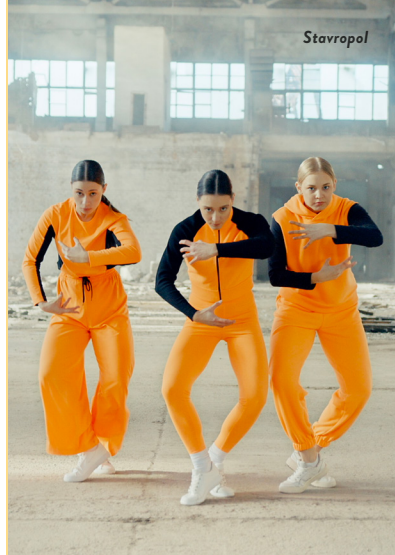
Director/Choreographer:

Jonathan Bachrach

A unique fusion of robotics and choreography resulting in surprising grace.



The Nelken Line



Stavropol

Disco

(Germany, 2016) 2:09

Director: Boris Seewald

Choreographer: Simone Schmidt,
Althea Corlett

A handmade dance video of 1,250 paintings on paper.

I Just Wanna Dance

(USA, 2021) 5:00 min

Director: Amanda Beane

Choreographer: Abdiel Jacobsen and
Shay Dixon

I Just Wanna Dance showcases the vitality and innovation of dancers from both the New York City and Los Angeles hustle scene.

Been Lovin' You

(United States, 2022) 4:37 minutes

Director: Robin Dekkers, Benjamin
Tarquin, Benjamin Freemantle

Choreographer: Robin Dekkers

A joyful ode to the San Francisco Bay Area!

Learn more about San Francisco Dance
Film Festival's 2023 Spring Festival at:

sfdancefilmfest.org/spring-festival-2023

About Cie Gilles Jobin

Since 1995, Cie Gilles Jobin has created more than 20 choreographic projects, which have become references on the world stage. In 2015, Gilles Jobin received the Swiss Grand Award for Dance by the Swiss Office of Culture. With the 3D film *WOMB* in 2016, the company started investigating digital possibilities for contemporary dance. Discovering the power of motion capture, the company created *VR_I*, a groundbreaking dance piece in immersive virtual reality that premiered at the 2017 FNC—Festival du Nouveau Cinema in Montreal and won both the Innovation and People's Choice. In 2018, the work was featured at the Sundance Film Festival and at the 75th Venice International Film Festival. In 2020, the company created *Dance Trail (AR)* for the 2020 Sundance Film Festival and *La Comédie Virtuelle* — live show, a multiuser live performance selected in competition at the 77th Venice International Film Festival. *Cosmogony* was created in 2021 for the SIFA festival in Singapore and presented in 15 cities across the world, live from the company's studio in Geneva. Thanks to their #tourwithouttraveling concept, the company was able to completely eliminate their carbon footprint of air travel. *Cosmogony* was selected for the 2022 Sundance Film Festival and won Most Innovative use of Tech at 2022 Miami Filmgate Festival.



BOXBLUR emerged from a history of performances at Catharine Clark Gallery. In 2016, this effort was formalized as BOXBLUR, which is a fiscally sponsored program of Dance Film SF. BOXBLUR's mission is to produce socially engaged projects that are performative, often experimental, and are realized in conversation with a visual artist's work. The programs and projects expand the possibilities for performance in non-proscenium settings—*Night Watch 2021* by Shimon Attie about the dignity of refugees and presented as a moving media installation on the SF Bay in 2021, was the most recent example of such an effort. This year marks BOXBLUR's 8th season in collaboration with Dance Film SF.



Founded in 2010, **Dance Film SF** is a nonprofit organization bringing dance to new audiences through the presentation and development of dance-based media. Along with the annual presentation of its award-winning San Francisco Dance Film Festival, DFSF's year-round activities include special screenings, panels, and filmmaking workshops. DFSF also produces original dance films through its Co-Laboratory program, matching top choreographers with professional filmmakers and creating the time, space, and budget for them to collaborate.



Part of a world-wide network, **Swissnex** in San Francisco is Switzerland's innovation outpost in the Bay Area. Our vision is to connect tomorrow by empowering the next generation of innovators to collaborate and create futures in which the planet and society thrive. We present a variety of programs in collaboration with Swiss partners for the next-gen innovators from Switzerland. The program participants consist of entrepreneurs, students and researchers, artists and designers, policy-makers, and corporate innovators, and are empowered by Swissnex in San Francisco's network of over 60 experts in the USA spanning various industries.



Kinotech Arts is a 501(c)(3) non-profit organization that combines the work of dancers, scientists, and digital artists to create innovative and socially responsible performances. Instigated with the intention of exploring the intersection of movement, science and technology as well as bridging the tech, art and science communities, KA makes performances to illuminate new ways of creating, collaborating and engaging the audience in subjects that matter.