



SATURDAY, MAY 13, 7:30PM

BAY AREA SHOWCASE

AT DELANCEY THEATER, 600 EMBARCADERO, SAN FRANCISCO

San Francisco Dance Film Festival continues its tradition of supporting local artists with this spring showcase of dance, film, and community. Bay Area artists explore dance on camera with nine films from new filmmakers and veterans alike. From digitally generated dancers to a diverse array of live humans, see how individual voices and movement styles translate to the screen in this mixed collection of narrative and experimental shorts. Runtime: 70 Minutes

Shelf Life

(United States, 2023) 3:51 min

Director: Peter Litwinowicz

Choreographer: Dancers from
Amy Seiwert's Imagery

Inspired by the whimsical fruit and vegetable portraits of Arcimboldo, Shelf Life is a magical look at what might be dancing in the corners of our homes.

Tonari

(Japan, United States, 2023) 16:38 min

Director: Ben Tarquin

Choreographer: Sophia Noel

A cross cultural, cross generational, storytelling experience connecting Tokyo and San Francisco through contemporary dance, film, and jazz.

Push

(United States, 2021) 4:57 min

Director: Kristin Damrow

Choreographer: Kristin Damrow,
Macio Payomto

Push is an expression of how music consumes and drives our inner creative being.

Morning Dance

(United States, 2022) 11:00 min

Director: Michael J Saul

Choreographer: Katie Marshall

Morning Dance is a re-imagining of the 1985 film of the same name in memory of its composer Steven M. Miller.

The Sower

(United States, 2021) 3:38 min

Director/Choreographer: Sriba Kwadjovie Quintana

Our connection to the land and earth in the midst of radical environmental change.

The Secret

(United States, 2022) 17:40 min

Director: Xin Liu

Choreographer: Johan Casal, Marley Carter

Charlie struggles with a secret she's been keeping from her best friend, leading to a major impasse in their relationship.

Moth

(United States, 2023) 5:28 min

Director: Kate Weare, Jack Flame Sorokin

Choreographer: Kate Weare

Moth explores female desire in a darkened space of imagination using a single light source: a lantern.



The Nelken Line

Drowning in Demons

(United States, 2022) 4:21 min

Director/Choreographer: Sarina Martinez de Osaba

An acceptance of help and the beginning of healing.

The Nelken Line

(United States, 2022) 2:30 min

Director: Eric Garcia

Choreographer: Eric Garcia in collaboration with the artists

Build your altar, light a candle, grab a fistful of glitter, and call upon your higher self.

Learn more about San Francisco Dance Film Festival's 2023 Spring Festival at:

sfdancefilmfest.org/spring-festival-2023